

## MacEachen Denies Cutbacks

TORONTO (CUP) — Claims by federal opposition parties that money for social services and post-secondary education will be cut back in the coming federal budget are greatly exaggerated, according to finance minister Allan MacEachen.

MacEachen told a Liberal party meeting November 5 that although he said the government wanted savings in the social affairs envelope when announcing the last budget, "I never said we intend to cut federal support for health care and post-secondary education."

Rumours concerning MacEachen's budget plans, suggesting he intends to slice up to \$1.5 billion in federal transfer payments, consisted of "false impressions, mainly from the opposition side," said Sean Reilly, an aide to the minister. The provinces use the federal payments for social programs, including post-secondary education.

MacEachen said in his speech that the federal track record in funding to health and education "can bear the most minute scrutiny."

I'm not so sure the record of some of the provinces could meet the same test."

Reilly said that MacEachen wanted spending restrained in the entire social affairs envelope, which covers government operations ranging from labour, health and welfare to communications. Transfer funding to the provinces represents only 50 per cent of the social affairs envelope.

MacEachen plans to "change the rate of growth" in transfer funding, instead of making actual cutbacks in the amount of funding, said Reilly.

Students, university administrations and other social sectors are gearing up for what they expect to be major reductions in funding passed on to the provinces in the November 12 budget. They claim MacEachen's testimony to a federal task force on fiscal arrangements last summer included his plans to reduce federal funding, while making provinces more accountable for the money they receive.

The task force report, released this fall, recommended that block federal funding continue without reductions.

Mark Rosenfeld, researcher for the Ontario Federation of Students, said the MacEachen promise is consistent with what the minister has been saying. "There have been floating rumours about who gets cut," he said. "They're waiting to target the actual programs for funding reductions."

"Their line that they'll keep up funding support is in direct contradiction to 1980 budget statements."

Rosenfeld said the federal budget would probably include funding reductions, but would leave the actual programs open to cutbacks up to the judgement of the provinces. "It might be politically astute to pass the problem to the provinces. "It might be politically astute to pass the problem to the provinces." He said the minister has been consistent in his claims that the provincial governments are not supporting education as they

should.

OFS has joined with the Canadian Federation of Students in organizing protest action against the threatened cutbacks. Recently, more than 10,000 students in Ontario took part in rallies and demonstrations in opposition to the cuts, while 5,000 Atlantic students also marched in their provincial capitals.

Meanwhile, CFS representatives met with federal officials to lobby against the cutbacks threats.

"A lot of their stuff is poorly researched," said Reilly. "First they said cutbacks of 1.5 billion related to education were expected. That was wrong. Then they said (Justice minister) Jean Cretien said \$11 billion should be cut."

Reilly said the reports were "quite exaggerated."

"It seems as if Reilly has not been in contact with the media, public opinion and what the ministers in his own party have been saying," said Bruce Tate, researcher for CFS.

John Doherty, executive officer

of CFS who has also done extensive lobbying with the MPs about the cuts, said, "We'd be glad to send him (Reilly) copies of the cabinet documents about these cuts, if he hasn't already seen them."

### Realistic

### Budget

By Kathleen E. Jones

Unnecessary management expenses will be cut from this year's budget, ECSU Vice President of Finance Chad McCleave said Monday.

"This year we're trying to project certain goals," said Mr. McCleave. "In the past, we've tried to project actual expenses. I tried to match revenue and expenses to motivate and control the situation. That way, I can break as closely even as possible."

The major weakness of last year's budget, according to Mr. McCleave, was that there was an overestimate of expenditures. Last winter's revenue was projected at \$102,450. However, this figure was out by \$33 thousand.

Aside from the cut in management expenses, the budget remains essentially the same. "Overall, the services themselves haven't been changed," said Mr. McCleave. "But this year's budget is more realistic."

### Totalled Pole

A wild woman is loose on campus. She has been spotted on several near-apocalyptic occasions in her silver-blue Honda. The most recent expression of her madness brought with it the demolition of her vehicle in an apparently deliberate attack on a 20 foot cement lamp post\* (See above photo).

She is not only wanted by Ontario Hydro, but by a handful of feminist groups which fear her unharnessed lunacy will seriously jeopardize the credibility of women, drivers across the nation.

Students of Erindale are warned to be wary. Because her former vehicle is out of commission she may attack from one of several novel mediums. Any unusual sightings, such a low flying silver-blue AWACS, etc., should be reported immediately to the campus police.



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# Canada First Attacked

(CUP) A group of professors at the University of British Columbia, fighting a new "Canadian first" hiring policy for faculties, claim the quality of education for students will be jeopardized if the regulation is enforced.

Federal employment and immigration minister Lloyd Axworthy announced the regulations in July, intending to force universities to consider Canadian Candidates for vacant posts before looking at other applications. Every Canadian candidate must now be rejected for a lack of qualifications before any foreign academics can be considered.

And if no suitable Canadian is found the university must provide Employment and Immigration Canada with a file of evidence documenting the recruitment work before it gets permission to hire a foreign academic.

A letter to Axworthy opposing the rules has been signed by all but two members of UBC's economics department. The department. The department is now asking other faculties to follow their lead.

"The new regulations are giving nationality a higher priority and general excellence a lower

priority," said economics professor Anthony Scott. "It's a worthy thing for Axworthy to be concerned about, but finding Canadian jobs is not the most important thing about universities."

"Gradually it will mean that the universities will get filled up with people whose strongest recommendation is that they are Canadian."

The faculty letter said work towards teaching and research excellence and encouraging students to remain at UBC for graduate programs, is "frustrated if nationally becomes a significant 'qualification.'"

"We don't want people who are qualified — we want the best," said Scott. "There's a difference between meeting qualifications and being excellent."

He said that faculty's rejection of the policy did not imply doubt about the quality of Canadian professors. Instead he said he opposed guaranteeing jobs for Canadians at the expense of a quality education for students.

UBC Arts dean Robert Will supported the economics faculty stand. "A university can only achieve so many things," he said.

"We are hereto teach, not to take on an objective of employment. My concern is to get the best people possible for students."

UBC has a high ratio of Canadian to foreign academics. "We have a good record of hiring Canadians," said Will, "and nothing pleases me more than when the best people we hire are Canadians."

Scott said Canadian graduate students should forget about becoming academics if they can't meet the quality needed.

"My own view is if you can't stand the heat, get out of the kitchen."

He said that although there are some academic areas in which only Canadians should teach, such as Canadian studies, he feels the new regulations which apply to all areas of the university, are unwarranted.

"I don't like constraints," said Scott. "We know better than government bureaucrats."

The University of Toronto administration has said it will defy the Axworthy regulations. U of T vice-president David Strangway, in a memorandum October 7, permitted university administrators to ignore the requirement that advertising for open positions discourage foreign academics from applying.

# The Credibility of Christianity

Clark Pinnock, Phd is a professor at McMaster Divinity School, Hamilton. The Erindale Christian Fellowship invited him to give a public lecture on October 27, 1981, on the rational basis for Christianity. Medium II columnist David Aello interviewed Dr. Pinnock after the lecture.

**MII:** Most people see the Church as a kind of ineffective or even hypocritical social club. How do you explain that?

**Pinnock:** Obviously, the church is not always what it ought to be. And therefore when Marx said it was the opiate of the people he was partly right. For example, the Russian Orthodox Church didn't show much concern for the poor. But the Church that Jesus and the Prophets spoke about is a very relevant and exciting thing. And that has also happened in human history. Marx didn't see that the Church did often turnout to be very responsible and effective and also offered a better hope than the one he offered.

**MII:** So what distinguishes a church that's ineffective from one whose influence is good?

**Pinnock:** Well, G.K. Chesterton had that famous line that, "The church hasn't been tried and found wanting, its been found difficult and not tried." So where Christians take seriously the Gospel of Christ, they can be relevant. But where they join it as a club, clearly it isn't what Jesus meant it to be and it isn't relevant.

**MII:** What do you mean by "the Gospel?"

**Pinnock:** As you know, the term gospel means "good news." So I think its essentially the good news that the universe isn't meaningless, and human beings are loved by God, and their lives are of great value to Him. So to know that is "good news."

**MII:** But doesn't belief in God require you to kill your rationality? Can you honestly believe in God?

**Pinnock:** I think believing in God is "rational risk." Its rational in the sense that believing in God makes sense of everything, and its a risk in the sense that you can't actually prove it. So I don't think, like Descartes, that you can prove it like Mathematics, and I don't think its just a risk, so that you believe it with no reasons at all.

**MII:** In other words, a good bet.

**Pinnock:** Yes.

**MII:** Even if the probability that God exists is persuasive, what happens in the end if it turns out to be wrong. Aren't you still allowing for the chance that there isn't any God, and that things are meaningless?

**Pinnock:** Yes. I'm not claiming to be able to prove absolutely that its true. But Blaise Pascal played with that and said that its safer to bet on one way than the other.

**MII:** Is there any one thing that you believe, that if you found untrue, could make you abandon your faith in God?

**Pinnock:** Well, certainly for a Christian, the career of Jesus, his death, and his resurrection, are crucial. I mean if we found that he didn't really rise from the dead, there would be no use of faith; the jig would be up.

**MII:** You said in the lecture that anyone can know God. How did you get to know him?

**Pinnock:** I was brought-up in a nominal "Christian home", so I didn't really get a faith in God from my family, or from my church, which was a social church. I remember I got it from my grandmother, who had been a missionary in Africa and for whom faith had been very real. In effect, I guess it was from the witness of her. I think faith is contagious something like a germ... a good germ. You catch it from people who have it.

**Pinnock:** Jesus is a piece of evidence for believing in God in the sense that he's a very impressive fact, in his person, and in his authority. And second, he clarifies things about God. For example, when he teaches that God is Father — "Our Father which art in heaven..."; most religions don't see God as that well disposed. So Jesus opens-up the face of God most clearly for me. He proves and clarifies.

**MII:** How do you explain bad things that are apparently God's fault? He's running the show, isn't he?

**Pinnock:** Some of that destructive and unhappiness you're talking about is our fault. People abuse their creaturely freedom and hurt each other.

**MII:** What do you mean by "creaturely freedom?"

**Pinnock:** Well, I mean that people seem to have the ability to hurt each other rather than to help each other. And I assume that though God loves them and doesn't want people to do that, he lets them be human beings because that's what he decided to make. In effect, he respects them. So He puts-up with things, because He respects Man, that He shouldn't need to.

I don't really understand why all that happens does happen. But on the other hand, there's no reason why I should be able to understand that. God made the world, and its very large and full of mystery; and of course in a sense, He has to be "bigger" than that. There are physical, chemical, and social mysteries in the world; surely God has to be more mysterious. To suggest that I can understand these issues supposes that God is not a mystery. So I don't see why I should have an answer to every question like that.

As long as I'm sufficiently sure that in Jesus, God's heart of love is made known, that'll do. That's reason enough.

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## Literary Lecture

From noon till 1 pm, on Wednesday, November 11, Professor Lynch will read from the manuscript of a novel he is currently writing. The reading will be held in room 264. Everyone is welcome.

# A New Budget?

By Dianne Prupas

When Finance Minister Allen MacEachen delivers his budget tonight in the House of Commons, a likely item will be a 2 billion dollar cutback in annual federal transfers to the provinces for education and welfare. This cutback has been the subject of intense criticism because of its necessary effect of raising tuition fees in post-secondary schools. According to Leonard Shifin, an Ottawa lawyer and social policy commentator, this budget maneuver is far from necessary.

In his editorial to the Toronto Star on November 7, he proposes an option which has been ignored by the federal government. "Instead of people h government. "Instead of people paying for their post-secondary education when they are in school," he says, "and at their poorest, they would pay later in life,

when they are reaping the financial rewards."

He suggests the formulation of a surtax of perhaps 2 per cent on income over the median wage. When the midpoint of earning distribution is \$15,000 a graduate making \$20,000 would pay \$100 in post-secondary education surtax, and a \$40,000 earner would pay \$500. Lifetime maximums would be established according to the actual costs of the education of the former student.

The surtax could more fairly distribute tuition fees than the present system. An arts student in Ontario, for example, pays between 25 and 33 percent of the actual cost of his/her university education. A medical student, however, only pays 7-9 percent of the cost, despite the much higher expense of a medical education, and regardless of the probability of a much larger income when he/she is in the work force.



Photo by Sue Grabarczyk

*Grave Diggers? Not quite. But when asked what these gentlemen were doing, they refused comment. Anybody know of some poor soul that has been missing lately?*

## McGill Denies Tuition Increase

(CUP) Officials at McGill University have denied recent reports that tuition will double next year.

An article published in the October 24 edition of the french-language daily, *Le Devoir*, reported that tuition fees at McGill Concordia University and L'Universite de Montreal would double because the Quebec government plans to remove the current freeze on tuition increases. The article stated that the Universite de Quebec a Montreal would RAISE ITS TUITION BY 40 per cent.

According to McGill Vice-Principal Sam Freedman, the reports are unsubstantiated.

"We have checked with the Ministry of Education and found there is no substance to these reports," he said.

Freedman said the article in *Le Devoir* was apparently based on information contained in one of 20 position papers prepared under the auspices of the Ministry of Education. The papers are to be presented at a series of workshops to be held in late November and early December on the subject of education cutbacks.

Attending the workshop will be representatives of the universities, government officials and students.

Betsy Hirst, Director of McGill Public Relations, suggested the Ministry leaked the information to *Le Devoir* in an attempt to "test the water". She said the same writer, R. Morissette, was in differential fees for international students before the government approved the hike.

Referring to the Minister of

Education, Camille Laurin, Hirst said: "He is using Morissette to send up test balloons".

Hirst admitted that McGill Principal David Johnston has been lobbying on McGill's behalf to have the government allow tuition increases. She pointed out, however, that the school's position in this matter rested on two conditions: 1) That student financial assistance from the government be increased, and 2) that the universities rather than the government benefit from the increased tuition.

Officials at the Ministry of Education were only willing to confirm that the possibility of removing the freeze on tuition was being discussed. They denied a decision will be made before December.

## C'mon Let It Run Wild

By Brian Anderson

Have I attracted your attention? Terrific, but let us proceed with the business at hand. There ought to be a regular feature here, but I decided it would be more fitting to provide a little introduction given the zany nature of the material to be presented in the future.

You know, it's really amazing the rapid pace at which our lives are set at. Oh, those problems, those snags, the terrible disappointments... How do we survive when the going gets so rough that you feel like cashing in your OSAP cheque for a final, grand tour of the Seagrams plant... What is it that ultimately keeps us sane... Well? Right on, — it's our imagination and the ability to laugh off all that bothers us.

Many of us are afraid of letting our minds run amuck. Alienation from that stoic study group you worked so hard to get into may result, or worse still... people might look at you!

It is my belief that each of our respective imaginations are one of those few qualities that differentiates you from the next guy in the queue for the washroom at a busy concert site. First, examine the state of the globe these days... the world, my friends, is a mess, and you know something, it is going to get worse. You betch'a. So why don't we just let our humorous fantasies out for a run, — give your imagination some slack; just as a young boy would do with his Cheryl Tiegs' kite. Go ahead, let it run wild and suddenly by some freaky

coincidence the world won't seem quite as depressing. Better still, you might just chuckle at what's going on.

Don't you agree? Splendid, I thought you would. In the following issues therefore, I will be presenting some wild-eyed, shoot-from-the-hip, stories which will deal with things you weren't sure even existed. But remember, they are going to require some imagination. For those who possess the ability to shake off all those nasty societal restrictions, the fun begins. As for the rest of you who cannot or just won't...

May I introduce myself, my name is Brian Anderson and I am stark raving mad!

Now then, suppose I rankle you a bit with what I write about... don't bother with that slow burn stuff! Speak up! Our editors would be as pleased as punch(honest) to hear from you.

Next week: Curling Iron Goes Berserk. Be forewarned.

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# Editorial

## The Quality of Education Here Today Gone Tomorrow

There's no wonder why students are becoming so apathetic towards student politics, after the seemingly idiotic performance displayed by them over the past few weeks. About a month ago, news leaked out about the impending decrease in transfer payments from the federal government because of the new budget that is expected to come out soon. This brought about all the horrible stories concerning educational cutbacks and higher tuition. A few days later, the tutorial assistants came into the picture complaining of increased classes and not enough pay. The administration could not do very much because they did not have the money, they said.

The whole situation was brought home to the students at Erindale when, because of the cutbacks situation, several students were in jeopardy of losing a school year because their biology class had an abundance of students and a shortage of TAs. That specific situation redeemed itself but only because the students protested loud and continuously. The Erindale administration found the funds to finance a second TA for the biology course.

The shortage, however, still existed. There is a real chance that several students will be unable to take a required course in January, a course they were given the O.K. for back in September. It is because there is a shortage of TAs and no available finances.

Two weeks ago both SAC and ECSU got together to help organize the National Day of Protest. That proved successful as the government was made well aware of the fact that we, the students, were not pleased.

However, what have the student governments done since then? Very little it seems. It is almost as if they have decided that they have done enough and that everything will turn out all right. enough and that everything will turn out all right.

Unfortunately, politics is not like that. Any concerned group that is looking for some positive political measure lobbies all day and all night until the last possible second in the desperate attempt to sway the government's decision.

Now I'm not going to give the political aspirators any suggestions. After all they are the decision makers. They have left the onus on the students to take action such as in phone calls and letters to their political representatives. However, they should be able to help the situation by bringing some of the representatives to the students or even paying for the postage—anything to get the ball rolling again. A situation as potentially dangerous as this should not be allowed to die.

Cutbacks make people think more of financial restraint and tend to forget about quality. That is wrong. The quality of education, like the quality of mercy, should not be gambled with, because you are gambling with a student's future and that is something too precious to gamble with. It is the quality of education that provides the learning experience, not the quantity of education. To lessen that quality would curb the desire to learn. We can't let that happen.

If perchance the student government has taken action to keep the issue alive, I apologize for this editorial. Let me know so that I can congratulate you on your perseverance. If you haven't, get off your ass. I'd like to give my children an education that I can afford, hopefully here at Erindale.



## Word Processing...

## The Better Way ?

Dear Editor:

How the plight of the Medium II has gone downhill? Each year the paper struggles — lack of needed staff, poor conditions, wrecked typewriters, etc. But by what evil force have you succumbed to that inane print style that you possessed (or still possess)? Good God, man,

what has gotten into you? Have you been bitten by the ECSREW funding shortage? Saving a few lousy bucks is not worth the sacrifice. And why only eight page issues? Surely, the only viable source of college information can be afforded a minor luxury (four extra pages, quality typestyle)...

Take a good look at yourselves, ECSCREW! Look at what a tangled, messy tabloid you have recreated because of your insatiable Reaganite buck saving. Is this not obvious that you have ruined a tradition? Or can you not see the forest for the trees? Shape up...

A former staffer  
(name withheld by pleas of futility)

## Letters

Dear Editor:

I've noticed in your columns in recent weeks, letters concerning the motifs of Residence Director M.J. Lavelle. The first one in particular (Re. Big Brother) seemed to infer that Mr. Lavelle's policies were less than ethical.

From what I've seen, this voice reflects the opinion of a minority, not the great silent majority that is quite content with Residence life. Mr. Lavelle was criticized from many fronts. If one examines the facts, these allegations are proven groundless.

We are fortunate to have a Director as diligent as Mr. Lavelle who is concerned about our success as students and adults (the two are synonymous). Mr. Lavelle certainly has his hands full dealing with a

"community." This last chore is constantly undermined by the actions of irresponsible people who refuse to treat these homes as well as they treat their parent's homes. Anyone who ever lived in residence has probably witnessed numerous examples of the destruction and vandalism wrought by so-called "PARTIERS."

We need someone who will put his foot down on disruptive influence. In my dealing with Mike Lavelle, I've found him to be an honourable man with only the best intentions of the students in mind. Mike Lavelle goes about performing his tasks and it is about time he got some recognition from the people in Residence who appreciate the thankless job Mike has taken on.

Your truly,  
Ron Malleo

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"If we are lesser beings, we are still, like you, living.  
And, like you, because we are alive, we wish to survive."

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An Interview With Prof. Margot Northey by Garth Hardie

# Excellent English Extinct

The University of Toronto is becoming increasingly concerned with the level of linguistic competence of its students. This is reflected in the increasing number of "basic writing courses and the stir which is caused by the English Proficiency Test each year.

This year Erindale College added

a whole new course in an attempt to improve the standard of written English. In an effort to find out about the success the university was experiencing in improving the standard of English, I had a talk with Professor Margot Northey, the director of Erindale's writing laboratory.

Unlike previous years, two earlier

results were those of the students who needed help most desperately. Those who were competent were told later. This way those people who needed help most would get it soonest.

I was wont to think that the root of the problem was inadequate preparation from Grade thirteen. So I asked Prof. Northey.

G.H. Do you think the elimination of Grade 13 will adversely effect the standard of written English entering the universities?

Prof. Northey "It need not do so. The question is whether or not five years of work can be compacted into four, with the students reaching the same level they did in Grade 13. I think it is possible and with other provinces appearing to do it, I don't see why Ontario should keep Grade 13.

G.H. "Do you think it is necessary to disperse with Grade 13?"

Prof. Northey "In my opinion it is an extra year which Ontario student don't need and the tax payers can hardly afford it. Why have an extra year of funding for Grade 13 when studies can be compacted into twelve years?

This apparently rhetorical question might have been answered, had I remembered then that some people (notably a past president of the Ontario Secondary School Teachers Federation) defend teachers who don't have much time to teach English composition because of education budget cutbacks and curriculum changes. (Quest, Nov. 1981) I could simply have asked my first question again. Would dispensing with Grade 13 alleviate or complicate this problem? Instead I went back to the question of writing in university. Why does the university stress the importance of writing good English for all its students when the ones who seem to need it most are those in the humanities and the social sciences.

Why does the university stress the importance of writing good English for all its students when the ones who seem to need it most are those in the humanities and the social sciences?

Prof. Northey "The answer to that comes from society. Many of the professionally and technically 'well trained' graduates have to write reports and various other documents. If they are unable to do this their employers and others will question their competence. Of course, if one intends to spend life punching things into machines one may not have to write. Many students find jobs which are eventually administrative and then writing becomes routine.

G.H. "What do you think of the view that says that confining people to writing within grammatical boundaries restricts their creativity?"

Prof. Northey "If you are so worried you are going to make spelling mistake or your grammar isn't correct, you may feel paralysed. On the other hand most of the fuss about grammar is really a way of making English clear so that the reader is not confused."

G.H. "Would you say that this fear of creativity loss only applies to the person who is marginally competent in the first place?"

Prof. Northey "This fear is always present initially but it gradually disappears with practice."

G.H. "What has been the response to the writing workshop?"

Prof. Northey "Well, I think it is important to notice that one have moved from the north to the south building so that we could be more convenient to the students. Also we have been incorporated into the new Teaching / Learning Center so that the activities that we are associated with are expanded. We are now doing more study skills sessions, more sessions with the Library as well as the non credit courses and individual instruction which we have always given.

G.H. "It seems to me that the English courses here are of two types, either they are remedial writing courses or they are literature courses. There are no courses which cover other areas — such as journalistic writing or some other 400 level (say) writing course..."

Prof. Northey "That's and interesting thought and one which should be given some consideration. We have tried to go beyond the remedial level. We have had a second year course in "Effective Writing" and also "Writing for Business" and another called "Writing and Teaching" which explains some of the theory behind the composition process. We have tried to go beyond introductory writing but this question still deserves more consideration. Well, the writing lab should not only be thought of as a remedial writing facility. We would like to help B students who feel their writing is keeping them from getting A's. We are always here when you need us."



## Tell a Tale At Lunch

By Garth Hardie

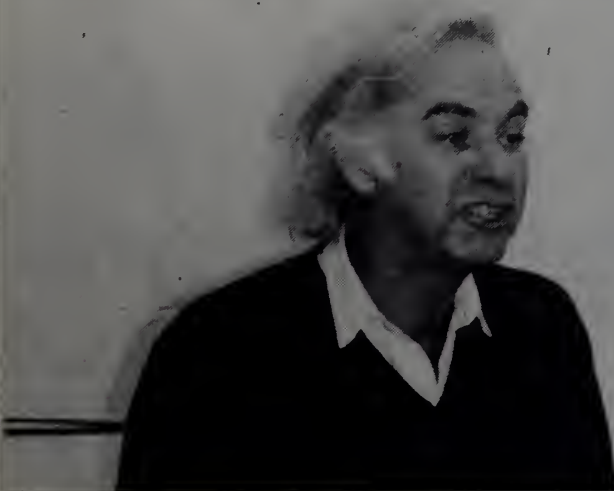
One of the characteristics that does not get lost as people mature, is the ability to appreciate a good story. Different qualities in stories

appeal to different people but everyone who was present last Friday (Nov. 6), at the English Department's lunch time reading session will agree on one thing. We heard two of Canada's better story tellers read from their works.

Hugh Hood a teacher at the University of Montreal read a short story called "An Allegory of Fate" from a collection called "Dark Glasses." This story was about the desperate attempts of a man and his wife to build a boat from a do-it-yourself kit. Mr. Hood's latest collection of stories is entitled "Non Genuine Without This Signature."

Leon Rooke's story, "The Deacons Tale," was an account of a storytellers plight. 'Deacon' had to tell his story his way, with a painful injured leg and incessant criticism from his wife. Leon Rooke teaches creative writing in Victoria, British Columbia. He has written a novel called "Fat Woman" and a short story collection called "Death's Suite."

Come to the next noon reading in Rm. 265. It may be worth your while.



Both Leon Rooke (above) and Hugh Hood (below) presented portions of their literary efforts during the lunchtime lecture series.



## YUKON JACK ATTACK #4.

### The Frost Bite.

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# medium II Performance

## Talented Trio Hits Erindale

By Catherine Slssmore

The article written last week in Medium II concerning the Santers' debut album "Shot Down in Flames", gave us fair warning for the performance we were to see.

I DID forget my earplugs but after five minutes of ear adjustment I had no problem in thoroughly enjoying myself.

The Santers, two brothers Rick and Mark, and their bass player Rick Lazaroff, are a heavy metal, Led Zeppelin type band who have been in existence for little over a year.

Although each member of the Santers band has been playing in various private jam sessions and high school dances for ten or eleven years, none have belonged to a professional group. Rick Santers feels this is part of their raison d'être and hence their success thus far.

As far as success goes the Santers are taken aback by the short amount of time it has taken them to become "professional". Mark explained this by referring to their experience as "a big step at one time."

The immodest Rick and Mark Santers have known for a long time that they had the talent needed to make a successful band. They merely waited until "the time was right." Obviously now has been the time. When the decision was made to form a group the Santers advertised their need for a bass player. This was when they met Rick Lazaroff — son of jazz player Alex Lazaroff. From thence became the group "the Santers".

The "clincher" which brought fame and fortune to the Santers was 1981's Q107 Homegrown contest. The song "Time after Time" won the Santers twelfth place on the illustrious Homegrown album. The Q107 radio station is very pleased with The Santers, being the only band in all of the Homegrown contests to ever record an album.

The Santers album "Shot Down in Flames," reviewed in last week's issue, has sold over 8,000 copies

since September. Their album repertoire extends across Canada and also has a supportive audience in the U.S.A.

The Santers found, when looking for a recording company that they were limited as to their choices. In corresponding to a large Canadian label the Santers felt they would not have the freedom they desire. Hence, they are presently with Ready Records, a relatively unknown, independent label. The Santers and Ready Records are in the same predicament — both small organizations striking out to make it big. According to the Santers "Ready Records are doing a good job."

The methodology used in the Santers' music composition is one whereby Rick Santers writes lyrics, presents them to the other members, and they all arrange the music together. Many of their best songs have come together very quickly. Rick uses "Shot Down in Flames" as an example of this.

As far as relationships go, the Santers' members feel that as a band they are growing. They all get along well and make the all important, honest attempt to "stick together." They are a hard working group despite the three managers and four roadies involved in their set up. The Santers play six nights per week and are presently in the throws of recording their second album. Their favourite places to play thus far are the most popular Toronto bars (The Gasworks and The Knob were given as examples). The Santers seem understandably none too enthusiastic about playing for a university pub since the type, mood, age group, and population in a Friday evening university pub are very unpredictable.

In listening to The Santers music, one can detect definite influence from other heavy metal bands. When challenged on this the Santers admitted that the Police, Yes, Genesis, Rush and some English



Photo by Kevin Garrett

Bands did influence their music but they stressed that such an influence cannot be helped.

Friday's performance, beginning at 10:00 p.m., changed the impression I had formed from listening to the Santers' album. Being an unreliable source for forming opinions I was glad to be proved wrong. The Santers gave Erindale an energetic and original (for the most part) display.

The show began with a taped entré, with an effective light show introducing the Santers band. The first thing I noticed after the superb opening, when the Santers had begun to play, was that despite the loud volume of the instruments Rick Santers voice could be heard loudly and clearly. Compared to other loud and largely equipped bands, this seemed unusual.

The overall sound was good, all

mixed well although there seemed at times to be an over reliance on their 'echoplex'. The first set was exactly one hour long, consisting of many songs from their album "Shot Down in Flames". The actual song "Shot Down in Flames" was excellent. They ended the set with a couple of tunes from Led Zeppelin promising more from this incredulous band in the second set.

I did not enjoy the second set as much as the first. I found it perhaps a bit monotonous. The Santers were punctual though, taking exactly 45 minutes for a break. They had a larger audience for the second set so I believe most people enjoyed it more than I. Most music in this set was from Led Zeppelin including the ever-popular "Stairway to Heaven." This song started movement on the dance floor which did not stop until after one o'clock

when the Santers finally finished playing, encore included.

The crowd at the pub Friday evening enjoyed the Santers immensely. They are a talented trio aiming for bigger and better things. If I have any prediction to make, I would say that Erindale was lucky to see these fellows Friday night — we may not be able to afford them in years to come!



## Twins Reveal Inner Strength

By Andy Gemza

Well, Santa is back in town and Christmas is once again on our doorsteps. My present list will have to include something new this year, something original, maybe I'll give out something that will incite violence. But what? G-I Joe is old hat, knives are too hard to keep sharp, but wait, what's this? The Thompson twins, a product of... a product of what? Man, with a cover like this, the insides must be absolutely embarrassing! Great, I won't have to eat off paper plates anymore. Where did the record company find my kindergarten drawings anyway, after all, I still need a drafting kit to draw a straight line. Nevertheless I'll put the album on while I heat up my soldering iron and sharpen my axe and enjoy myself when the side is over. Oh Boy!

Oh no, committing an error as grave as the one just presented is difficult to apologize for. Unfortunately it will be made by most. The Thompson twins new album is surprisingly well recorded. The cover is horrendous however. It's sad that a group will have to

fight, to overcome the initial impact of such a poorly packaged product.

The Thompson Twins are indeed unique, they're not even twins, they're sextuplets. It's difficult to compare them to any of the pop groups, but if asked, the most obvious roots of the band stem to people like the Slits, Brian Eno and Talking Heads. Musically well produced and engineered this aspect shows how well planned this record actually is. This is no surprise since their first album *Squares and Triangles* was featured on even the independent charts of the English radio stations.

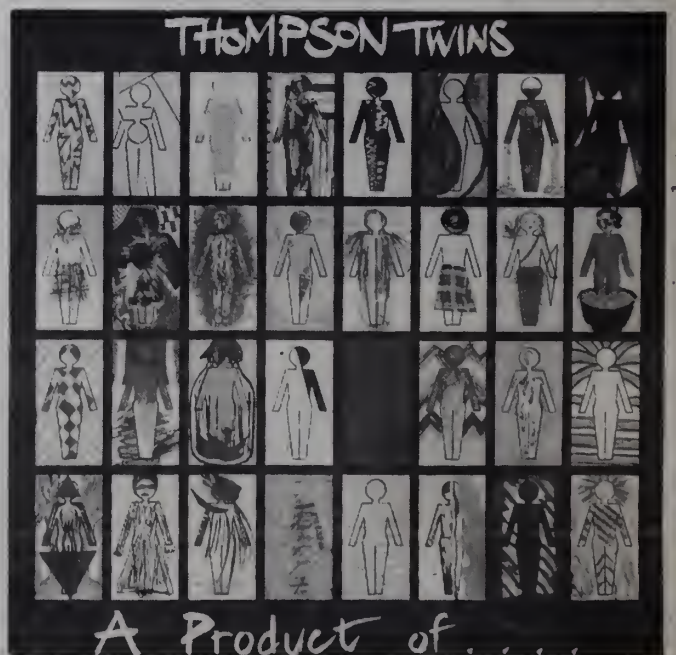
The music is professionally arranged, contrary to the suggestion of being a band playing together just for fun. The chords are delineated and crisp. The bass hangs in there driving with the percussion in unison. Like all of the new English bands they have political grumblings, emphasized in the cuts 'Politics' and their touring in the No Nukes adventures of the past year. Presenting a lasting dance beat is difficult when cavorting through all of the styles they do. Reggae, punk,

funk and a trip through the African Congos and they are still able to provide bounce and pogo however, when done with the rhythm, they possess.

Beginning with 'When I See You,' the album continues entertaining, with a solid purposeful beat throughout its length.

Another outstanding cut is 'Make Believe,' one of the more developed dance cuts. Echo chambers slowly turning on, 'Don't Go Away' leaves the first side with a glare that continues on the reverse.

In ostentatious rillery, side two endeavours to illicit favourable responses with 'The Price.' This is followed by a unique surprisingly fresh rendition of a traditional Sierre Leone arrangement, entitled 'Animal Laugh.' Blending in bongo drums and congos with modern guitars, the intelligentsia of new wave will surely be intrigued. Returning to more standard styles, 'Anything is Good Enough' is sure to bring back those that found the previous cut irksome. 'Perfect Game' is sure to lambaste those of you who still are introvert.



'Vendredi Saint' is the final cut, and very difficult to describe. The voice is remarkably like that of an Iranian praying, who is in the process of being disembowed. My apologies to those offended. It is intended to be a humorous rendition of eastern

prayer. I think? It is however slightly elongated and would be best cut short to about a minute and a half.

Still, interment of this effort would indeed only be done by those of intolerable disgust. The twins are remarkable in what they do.

# Bandits A Waste of Time

BY Catherine Murack

To be able to travel through time visiting all the different eras before only read about. It is a child's dream or a child's nightmare? Well, *Time Bandits* at times looks like one or the other. At times it is also a bore. Granted it does put the emphasis on a child's imagination and on his thirst for adventure, but somewhere in between it lacks that touch of spirit to make the entire film worthwhile.

*Time Bandits* takes place in the land of dreams. Kevin (played by Craig Warnock) is a typical young boy who reads and worships the knights and heroes of old. His dreams at night become touched with reality when a knight in full armor bursts into his bedroom astride a white stallion. The walls of his room lose their structure and the dream begins. But Kevin, believing this all to be real, loses the dream. The next night wanting to catch his vision on camera, he waits to see what will happen. Nothing happens, so he dozes off. Time for the magic of Sandman's dust to be put to work.

Six little men come tumbling into the room. A cross between the munchkins of Oz and the dwarfs from Snow White, these confusing, little men are the catalyst for Kevin's adventure. These men worked for

the Supreme Being. With the aid of a map showing the time doors for each era, they were supposed to patch up the mistakes made during those six days of creation. But when the Supreme Being demoted them for creating a huge pink tree, they decided to steal the time map and use it to plunder the various periods of history to attain treasure.

But the Supreme Being is chasing them trying to get back the map. He is the one who spurns Kevin on his way with the Bandits. Looking more like the image in the mirror from Walt Disney's Snow White, he is enough to scare any child out of bed.

## Heroes Made Fools

Kevin and the six bandits travel through time. They meet with Napoleon (Ian Holm), a man obsessed with short people. They steal all his riches, including his right hand, and escape to another period where they meet up and present their treasure (unwillingly) to a gay fool, Robin Hood (played by John Cleese of Monty Python fame), and a male Marian. Kevin leads the way to ancient Greece where he saves the life of the King, Agamemnon (Sean Connery). Wanting to stay in this period of great heroes and gods he is pulled into the next time zone by the Bandits, once they have stolen the

king's treasure. Next they become passengers on the Titanic and everyone knows the result of that. Their next stop is into the time of legends, where they meet with Peter Vaughan playing the Ogre and his wife (played by Soap's Katherine Helmond), on a ship shrouded in darkness and fog. The actions are unbelievable and the settings are good. It is just too bad that the heroes, which were once admired are turned into fools.

As is typical in children's stories, the main theme is the fight between good and evil. *Time Bandits* does not let us down in this aspect. David Warner plays Evil is after that map showing the time holes, so that he may use it to control the world and escape from his Kingdom of Darkness. Touches of Milton's *Paradise Lost* are brought to screen.

The fight between the good guys and evil is everything a child's dream should be. For a few moments the film is actually enjoyable. The portrayal of the Supreme Being changes from a wicked spirit to a kindly, rather eccentric old man who dislikes mess. Played by Ralph Richardson, he explains the events and helps bring things back to order.

## Effects Beat Script

Producer / Director Terry Gilliam has combined the best and the worst. His special effects are



Vaughan, Helmond as Mr. and Mrs. Ogre: Pythonesque encounters with mythical heroes

great, the plot is filled with all kinds of wonders, yet the script pulls it down. The lines and actions at times turn boring, and the final scene when Kevin returns to reality mars the appeal of the film. The possible meaning behind it escapes this viewer. The characterisation of the heroes as fools was disappointing, considering that not too many children would believe and dream of their heroes in this way. The redeeming factor, if it is possible to state one, can only be found in Kevin's acting and the acting of the conniving, confusing, and charming

bandits by David Rappaport, Tiny Ross, Jack Purvis, Kenny Baker, Mike Edmonds and Malcolm Dixon.

*Time Bandits* tries to be enjoyable. In a few places it succeeds, in others the audience is left wanting. Supposedly made to be enjoyed also by children, some of the wit used would sail over a child's head leaving a gap. The adventure is there. It is too bad that Gilliam could not combine his effects and understanding of a child's imagination in such a way as to produce a film worthy of watching.

## Success Camouflaged by Mask of Past

By David Walters

Six year ago in Sudbury, Ontario a group of individuals helped to forge a musical identity as CANO (Co-operative des Artistes du Nouvel Ontario), which established a unique harmony of philosophy, environment and tradition in Canadian music. However, as time went on, people went their separate ways and the creation known as CANO was no more. In its place

comes Masque, a new group created from six members of CANO, and their debut album *CAMOUFLAGE* illustrates the new direction that the group has taken.

As CANO, the group was compared to Steely Dan and Fleetwood Mac. Their music was down home with a rural influence. The style was that of folk rock with an emphasis of folkish morality. The album *SPIRIT OF THE NORTH* was the climax of this

style, and coincidentally the climax of CANO.

When the group went their own ways, six members settled down in Toronto. They remained together musically but discovered that their style of music was undergoing a change. The unique harmony of philosophy and the environment was no more. Instead the group was now creating tunes of musical chaos representing the tensions and problems of urban society. Their music became a reflection of the new environment. Thus came the end of what was once CANO and became the new creation called Masque.

The distinction in the music is definite. The drums in the song "Voices" create the mood of a jungle mystique. The music is haunting and chaotic. It is cold and harsh, just like urban reality. The lyrics also help to establish the aura of urban darkness, like a back street alley. "Steel and concrete hysterical landscape / Televisions drone in the night."

Musically speaking, *CAMOUFLAGE* succeeds. It is not as unified as many would like, but the message comes across. It will probably take Masque a couple of albums to establish their style and find some venues of attraction. The start is adequate. Let us just hope that the group won't hide behind the mask of success that they enjoyed under CANO. Shed your outer garments, and let's hear what you really sound like.



## The Saga Continues

By David Walters

Unless you happened to be a fanatic of the group Saga, it would be virtually impossible to discern which song came from which album. Their previous three releases have been unmistakably Saga, and yet that style is so consistent that one never knows when one song ends and the other begins. Their newest release *WORLD'S APART* very definitely fits into the Saga mold — keyboard oriented,

keyboard dominated and excellent.

Writer Jim Crichton once again has the sole monopoly of musical creation and composition, and that's fine by me. He has a mania for experimenting with sound, which is clearly demonstrated through out the album. You can anticipate the type of sound that is created by the band but it is difficult to anticipate the manner in which this sound is to be presented. That's the joy of the music.

Continued on Pg 8



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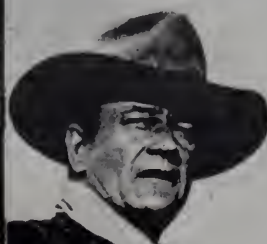
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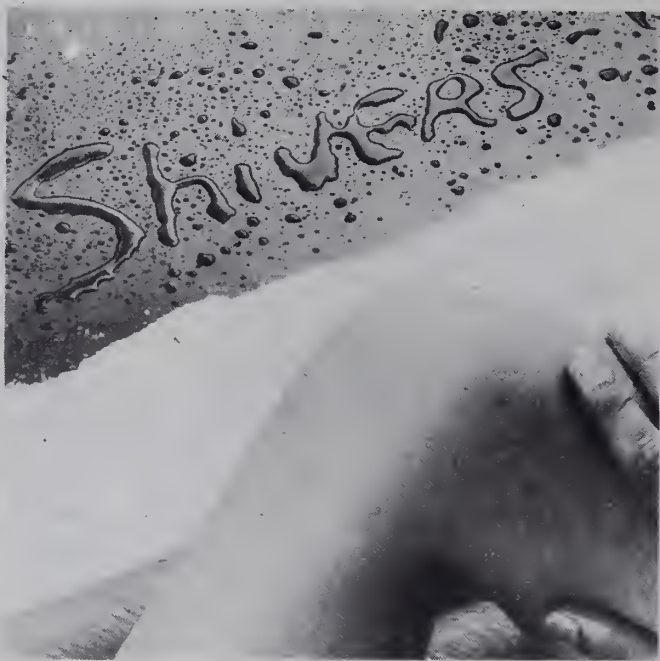


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THURSDAYS 5:00 PM  
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FRIDAYS 7:00 PM  
SCARBOROUGH  
ROOM S-309

SATURDAYS 7:00 PM  
ST. GEORGE  
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## Shivers Produce Calm Sounds

By Catherine Murack

*FALLING IN LOVE* is the endeavour of a six man band to bring into the musical scene a new touch for laid back, middle of the road rock. It is not easy to make an impression in this field. Maintained by certain pros, and a certain style, the advent of something new is met with suspicion. The Shivers produce a sound that though different from the usual MOR style is pleasing to the listener.

For MOR artists, lyrics are an important part of their success. Some cuts on *FALLING IN LOVE* have those lyrics that make you think, while others are more repetitious emphasizing the music rather than the words. The emphasis on music is evident in 'I Want To Stay,' 'So Hard To Be Lovers,' 'Anytime' and 'Flying Blind.' In most instances, the musical interludes before the

repeating of the verse is well placed, adding to the song. But in 'Flying Blind' the lyrics are hidden which makes it difficult when determining the appeal for the audience.

Two favourites in lyrics and beat are 'How Can I Tell You Now' and 'You're In Love Again.' 'You're In Love Again' is up tempo with lyrics well suited to the beat. The chorus is great and has a distinctive change from the verse. But the change from the verse to the chorus blends in nice, showing the competency of the musicians.

The nicest surprise on the album was 'Louisiana Lullabye.' Expecting a traditional laid back sound for lullabies, it was a pleasant change to find something so different. It is not quite a lullabye. It has a beat one cannot help but respond to. 'If you feel you're feet, Can't resist the beat' then get up and enjoy. And you do. The vocals

are clear, and the background music is well used, both as an introduction and as an interlude. The lyrics are repetitious which tends to be a fault of many of the songs but in this case the beat sustains the song.

Seven of the ten cuts on the album are original material by the group. Providing a nice selection, the Shivers have a chance to reach the audience of laid back rock. Perhaps the only drawback is that one of the lead vocalists has a whisper which makes understanding the lyrics a slight problem. But the overall impression is one of satisfaction.

*FALLING IN LOVE* talks of different emotions. If the words don't reach you the music will. For MOR fans, here is another album which gives them the chance to sit back with a drink, dim lights and company, with the Shivers producing a good atmosphere of sound. Nothing spectacular but a nice calm sound.

Cont'd from pg 7

Another joy is vocalist / keyboard player, Michael Sadler. His voice is unique and over the years it hasn't changed in expression one bit.

Although Saga's sound stems from various influences, it definitely has a style of its own. This is due in part to the sound quality of the polyphonic synthesizer. Although not an admirer of synthesized sound, one cannot help but become genuinely impressed with the way which Jim Gilmour commands the tone and texture of the instrument.

*WORLD'S APART* is merely the fourth chapter in a legendary saga that seems to be expanding and definitely getting better. Saga has hit a groove and is capitalizing on this masterful blend of orchestral elements and sensual rhythmic qualities and an overriding narrative tendency. It reminds me of a group of qualities, similarly displayed by another Canadian group — Klaatu and their album *HOPE*.

Since entering the music world in July of '78, with their debut album, *SAGA*, the group has created a song style all their own. No one has copied it or taken from it, and that is the way it should be. Any time someone tries to change, slightly alter, or even copy the original legend, it no longer remains a legend. Instead it becomes a myth. This Toronto group has, once again left its mark in the music scene and with its musical saga it has also left a touch of class — a trait that separates it from the rest of the world.

## Aspiring Artists

Amateur Night is approaching and it is time for all prespective talents and fools to come out and strut their stuff in front of the world's harshest critics — their fellow students.

Andy Sloan, ECSU's Social Director said that there are several return stars and some new upcoming talents. Featured this year is last year's winner Don Valley and the Parkways, a blues band with some new faces. Perspective stars include Doug Peterman on classical / folk guitar, and Vogue, a unique new wave act.

Tuesday November 17, is the deadline for acts and there are many spots still open. The show begins Wednesday November 18, at 9:00 p.m. in the Blind Duck. Admission is free.

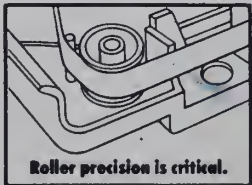


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# medium II

# Sports

## Defence Shines in Playoff Loss

By Mike Kingdon

The Erindale football Warriors had their most successful season in Ontario colleges football action brought to an end last Saturday when they were shut out 23-0 in the semi-finals at Sheridan College.

Sheridan Bruins, who finished the regular season with a 4-2 record, thanks to a 42-3 thrashing of the Warriors last week, found Erindale a little tougher this time around.

The Warrior defence came to a play but the offence couldn't generate any drives in a contest that was played in sunny and cold conditions before about 70 fans.

The Warriors had strong wind at their back during the first quarter and they constantly got the ball in good field position.

Starting from their own 30 metre line the Warriors unveiled a new shot-gun formation on their initial drive. Quarterback Tim Power went straight to the air and found slotback Steve Shiamano with a 21 metre strike to mid-field. The Warriors drive stalled but a wind-assisted 45 metre punt left Sheridan inside their own ten metre line.

The defence held tough and the Warriors took over on the Bruin 36. Tim Power had his second down pass picked off and the Bruins were out of trouble for the rest of the quarter.

Sheridan, who were held to only two first downs in the first quarter found the Warrior defence just as tough in the second quarter even though they had the wind behind them.

A 45 metre punt single gave Sheridan a 1-0 lead as the Erindale defence began to bend but refused to break, constantly frustrating Sheridan drives.



Watch Erindale's Soccer Warriors this Friday (that's today) as They GO For Their Third Consecutive Championship. The Game is On The Field at 3:15.

On the next series Erindale's Dom Russo made a fine play to field a high snap and get off a short punt. The Bruins took over on the Warrior 47 and marched 40 metres in 8 plays before the drive stalled at the 10 metre line. Sheridan gambled on third and two but Wayne Theobald fumbled and Warrior defensive back Tim Stack recovered the ball on the Erindale five.

When the offence failed to move the Warriors wisely conceded a safety touch to give Sheridan a 3-0 lead.

On Sheridan's next possession Stack intercepted a Bruin pass and

returned it 25 metres to put the Warriors in a position to move in for the tying points.

On third and four the Warriors, just outside Russo's field-goal range, gambled and lost. Sheridan took the ball on downs and moved the ball 60 metres in the last 50 seconds of the half. The drive was capped when Dave Hamilton connected on a 24 metre field-goal on the last play.

Thanks to the great defensive performance the warriors were down only 6-0 and they again enjoyed fine field position to start the second half. The defence again provided the

support when Gunns Couce forced the Sheridan punter to scramble and Rene Papin put the kicker to the turf.

While the defence continually stoned the Bruins the Warrior offence continued to sputter and actually ended up giving up ground on two consecutive possessions. The Bruins finally put a long time-consuming drive together as they temporarily solved the Warrior defence.

Moving against the wind they kept the ball on the ground and moved 65 metres in ten plays to score the game's first touchdown when Wayne Theobald crashed over from

the one. Chuck Rice blocked the convert to leave the score 12-0 at the end of the third quarter.

When high snaps forced punter Russo and QB Power to concede safety touches the score was 16-0 and the game for all intents and purposes was over. Sandwiched between the two safety touches Warren Norwood blocked a Sheridan field goal attempt.

A 50 metre run by the Bruin's Rusty Brown with five minutes left in the game concluded the scoring and gave Sheridan the 23-0 final verdict.

The statistics on the game told the final terrible story on the Warrior offence. The Warriors ended up with a net running attack of negative four metres including five sacks on quarterback Power.

Power was only 4 for 19 through the air for 33 metres and had two passes picked off.

The Warriors only earned one first down on the game and that came on their first play from scrimmage. If you included the 25 metres in penalties marched off against the Warrior offence it means that the Warriors' attack produced a total of 4 metres on the day.

The Warrior defence played it's finest game of the year, consistently turning back the Bruins and playing inspired football. Their fine performance earned them accolades from fans and officials alike.

Hopefully the Warriors success this year will lead to bigger things for them next year. The 1981 Warriors emerged from this past year as a competitive squad. No doubt we have seen the beginnings of a successful football program at Erindale.

Extra Point: The final will be played next Saturday with Sheridan visiting defending champion Seneca.

## Kwan - Russo Named As Allstars

By Mike Kingdon

The Ontario Colleges Athletic Association (OCAA) football league all-star team was selected this week and players from this year's two finalists dominate the squad.

Both Sheridan and Seneca placed ten players on the 24 man starting roster. Royal Military College had three men selected while only one Warrior made the select team.

Ed Kwan, the league's leading receiver with 19 catches for 294 metres, was the only Warrior selected to an offensive squad that is dominated by six Seneca Braves.

On the defensive team the Warriors were shut out despite the fact that several Erindale defenders, like Chuck Rice and Rene Papin, had fine years. Six Sheridan Bruins

were named defensive all-stars.

The selection of an all-star team is made by pooling opposing teams and asking them who is the best player at the various positions. Evidently the Warrior's fine showing this year was a team effort because the all-star balloting failed to recognize the great play of many Warrior players.

Dom Russo, Erindale's fine place-kicker, was also named to the team. Russo led the Warriors in scoring this year with the aid of his consistent place-kicking accuracy. He was the league's fourth leading scorer. League officials picked Russo.

The league's final statistics indicate that other Warrior's also had successful seasons. Many

Erindale players placed in the league's top ten in the major offensive categories.

In addition to Kwan both Pete Doublard and Jerry Power were among the league leaders in a number of receptions. They snagged 17 and 15 passes respectively.

Quarterback Tim Power was the league's second highest rated passer. On the year he connected on 7 of 144 tosses for 747 metres. Only league MVP Gary Davis of the defending champion Seneca Braves had more impressive statistics.

The Erindale ground game was led by Mark Perdok who gained 143 metres on the year to place fourth in the league according to OCAA statistics. Al Misson also made the top ten rushers with 94 metres.



Don't monkey around. Get the facts from Medium II

## Skaters on Top

by MIKE BORCSOK

With the momentum gained from their 4-2 win over Scarborough College two weeks ago, the men's hockey team kept up an undefeated record alive with a 2-2 tie against Victoria College and a 5-1 victory over the engineers.

Last week against Vic the Warriors jumped into a 1-0 lead on the strength of Tim Power's goal. Overall, Tim played strongly in his first game as a Warrior after a one year absence. (last year he played for St. Mikes).

Warrior goaltender Joe Paladilno had a strong game in the nets as he held Vic to the two goals. Both goals came on short-handed situations.

With Victoria up 2-1 late in the game, the line of Ed Moitoso, Wayne Onishi and Ed Howell went to the attack and forced the play deep into the Victoria zone. This persistence paid off when Howell tied the game with a low shot from the slot.

After the game, coaches Nesbitt and Juha remarked that the "dump and pump" system is working at the moment and is generally the most effective approach early in the year.

Whatever the Warriors are doing they seem to be doing it right. This past Wednesday they ran their record to two wins and a tie with a 5-1 win over the Engineers. Glen Kelemen, John Lenchak, Neil McKeown, Ed Moitoso and Wayne Onishi netter the Warrior goals.

## Hustler's Upset in Playoffs

Once again in the Erindale field hockey season is over and again it has ended in disappointment for the Hustlers. The women played their first and last playoff game last Tuesday as they suffered a 1-0 upset loss to Victoria College. The key to the game was the inability of the team to beat the Vic goaltender.

The 1981 Hustlers were led by veteran players Barb Culperr, Caroline Lerdke, Rose Downer,

Joyce Kim, Kathy Keighley, Belinda Jeffrey and Lisa Evans. They were assisted by a number of promising rookies including Lynette Cairns, Debbie Farrow, Barb Blahay, Roberta McCoag, Michelle Calverley, Anne Haldimand, Audrey Nororha and Ruth Marshall.

Even though the girls did lose out in the semi-finals they did post a good three win and three tie record over the regular season and can look

forward to 1982. Their large 22 player roster should provide a nucleus for next year's squad.

On behalf of the team I would like to thank Kevin Golding for all his time and effort spent coaching the team. As well a special thanks to Caroline Leudke, the team manager, and also our special fans, the football team, John Robb, Barb Grochowski and Mrs. Pearson. Congratulations on a fine season and good luck next year.

## Erindale's Athletic Policy

by Mike Kingdon

A couple of week's ago Medium II ran an article questioning the sarcastic criticism that Warrior football coach Clare Exelby leveled at his team following a loss to RMC. Exelby's comments appeared in a Mississauga News Story.

A controversy of sorts developed, not so much regarding the practice of harsh criticism by coaches in outside publications, but on the philosophy surrounding interfaculty sports at Erindale in general and the junior varsity football Warriors in particular.

The controversy culminated in a letter to the editor that appeared in last weeks Medium II signed Rene Papin and the 1981 Warrior football team.

Whether Papin's letter is representative of the feelings of the entire Warrior squad is doubtful but even so it is, in reality, a statement of Erindale's general policy towards inter-faculty athletics.

Papin's letter followed two main trains of thought. One dealt with a defence of his coach and another his personal view of the purpose of sports.

With regard to criticism by coaches Papin felt that "players must learn... to shoulder the responsibilities of their actions." The Medium II agrees that, by virtue of representing his school a player assumes some rules of conduct, but a team should not be chastised in the way it was in that particular sports item. Papin also said that the coach "only pointed out a portion of these failures" but in fact the only person Exelby didn't level criticism at was the water boy. The actual point of the article, (should criticism be brought to bear in public or private?) was never really addressed.

The real question of course is just how serious inter-faculty sports should be at Erindale.

That Inter-Fac sports can be a learning process is true. Players that learn the qualities of teamwork and dedication and apply them in life will never hurt for their participation in Erindale sports.

Papin continued his attack saying that players must develop into "aggressive, obedient, unselfish individuals." This Orwellian philosophy overstates school policy. Players do not need the kind of hassle Papin's policy would ensure. Very few students desire the results Papin describes as being part of a good football program.

Papin criticized the perceived comment that "football should be played 'solely' for fun." Unfortunately, the actual text read that sports are "primarily" designed to be fun." The Medium II sticks by this view, players can't enjoy competition under Papin's conditions.

Papin's capping argument is that "nice guys finish last." All too often this saying can be equated with "winning isn't everything, it's the only thing." These sayings should be relegated to insignificance in the context of Erindale inter-faculty sports. Sports are a very important part of school life but they aren't the be all and end all.

I feel confident that the majority of coaches and students who participate at both the junior varsity and inter-faculty levels feel that sports should be fun. The ultimate joy, of course is winning, but at what price success?



Photo by Mike Kingdon

## Erindale Caps Perfect Season

By Mike Kingdon

Last Thursday Erindale's rugby Warriors hosted a fine New College team in a preview of next week's semi-final in U of T inter-faculty play.

The Warriors squeaked out a narrow 6-3 victory to cap a perfect 6-0 season. The first place Warriors play their semi-final match against the same New squad on Thursday and if they win they will also host the championship game next week.

In last week's game New opened the scoring when a spot kick split the uprights to give the visitors a 3-0 lead.

Two minutes before the half ended Dave Farrow of the Warriors broke loose along the sidelines to put

Erindale on top 4-3. A Paul Kaminski convert made the score 6-3 and that's the way the score stayed for the remainder of the well played game.

The second half produced some heart stopping moments for the Warriors as New slowly began carrying the play. The action was almost entirely in the Erindale end in the final ten minutes of the game and as coach Dr. Bob Ryckman said, "we can't wait for time to run out, we have to play the whole game."

The tense action resulted in a shoving match that led the referee to issue warnings to both team captains about unsportsmanlike play.

When the final whistle blew the ball was inside the Warrior five metre line with New threatening to steal the win.

Coach Ryckman stressed that a "total team effort" has led the Warriors to an undefeated season. The players have displayed a committed effort that has payed off, he said. The team, led by Andy Sloan, Peter Davis, Farrow and Dominski, is going for it's first championship in it's young history.

## Power Turned On

Jerry Power has rediscovered his scoring touch, and Erindale's Lacrosse Warriors are very happy. It returned just in time to help the Green men clinch first place in the interfaculty "A" division for the fifth straight year.

Power contributed an amazing fifteen goals in the final two regular season games, as the Warriors defeated SMC 15-12, and tied Phys Ed. 15-15 to end the season with a 4-1-1 record and another trip to the league finals. Erindale will play a best of three final against the winners of the semi-final matchup between the Jocks and the Engineers.

The game that clinched first place was the deadlock with Phys Ed. Will Lincoln's goal with ten seconds remaining capped a dramatic late surge that saw the Warriors score three goals in the final minute to tie the game. The Power brothers act did most of the offensive work, with Jerry and Tim connecting for seven and six goals, respectively. Lincoln, who scored two, and Don Bruce, both put in strong performances, especially defensively. Goaltender Carl Mauge played robustly, picking up several assists.

Against St. Mike, Jerry Power was again the big offensive threat, finding openings behind the SMC goaltender eight times. Brother Tim added four and Lincoln popped the hat trick as Erindale revenged an earlier 9-5 loss to SMC.

After the game it was announced that Jerry and Tim Power were selected to play in the 1981 all-star game, to be held this week. Mark Fisher was also picked, but had to bow out because of Varsity basketball commitments. Congratulations to all three.

The finals should commence some time next week at Hart House, and the Warriors would appreciate support in their quest for a fifth consecutive Dafoe Cup. Fisher should be on hand to provide even more offence, and the players hope to tighten up defensively for the playoffs.

## Men's Interfaculty Basketball

By "Milk Duds" Johnson

As the Intermural Basketball season reaches its midpoint, the league is proving to be more competitive than initially expected. With only four games remaining in the schedule, three teams have virtually assured themselves of playoff berths while the rest must figure it out for the final spot.

The Plumb Bobs are currently leading all teams with a perfect 4-0 record. Led by Steve "Mr. Swish" McCrone and Hugh "Wholesome" Jones, they appear to be the early favorites in regular season play.

The Staff team is also strong. Bouyed by twin towers, Carl Carter and John Robb, they maintain a steady inside game. Equal opportunity is the name of their game as two women and two students participate regularly.

Danny Ainge's All-Stars complete the top three. Hoping to imitate the exploits of their idol (in basketball anyway) they've won thrice with a single loss handed to them by the Bobbies. Niel McQuen and Brian Nyhof have paced the All-Stars thus far.

The remaining five squads need to win all or at least most of their future games, making each contest a crucial one. The Draconian Express DEFINITELY have the horses to compete for the championship as demonstrated by their decimation of a few of their foes.

Gary Baschuk and Hugo Baldasserre highlight the scoring while George Yotus' provides the theatrics with his patented "sky-high-sure-shot" which some

meteorologists have mistaken for a low flying asteroid.

The Flaming A's, or the Erindale Football team in sneakers have plenty of spirit and have pitted serious challenges to the top teams. Kerry Lambie and Peter Doublard are the sparkplugs for this squad but keep an eye on the Brothers' Power to add late season punch.

Team Scorch composed of Scum alumni have provided a few surprises in league play. They play a control game with some interesting twists leading to plays rarely seen in the inturmural circuit. George

Nazarewich and Joe Olivie have been top in scoring so far. Look for Scorch to "burn" a few unsuspecting units in the coming weeks.

CFRE's Dead Air, after a year on sabbatical, hit the comeback trail this season. Led by Joe Kinshella, Steve Budaci, and Mike Dougherty they're making a valient attempt to keep up with big boys whom Kinshella suspects were given extra helpings of Wheaties as children.

The Recruits complete the list of teams scratching for the final

playoff position. The 'Cruits, emphasizing fun as their raison d'etre, possess an able leader in ex-interfactor Mark "the Snytech" Nych. He hopes to guide them to the playoffs but will settle for good seats in the pub when the Bobcats play on Friday.

Games to watch for this week include the Staff vs. the All-Stars and Plumb Bobs vs. the Staff. Note— Milk Duds Johnson is an admitted armchair quarterback, however he does watch a lot of basketball on T.V.



Photo by Sue Grabarczyk

# Preseason V-Ball Reveals Weakness

By David Walters

On Thursday November 5, the Erindale Warriors Volleyball Squad got their first taste of real competition as they opened the exhibition season against Sheridan College. The Sheridan squad, which normally performs in a superior division, had little difficulty with the Erindale boys-- 16-14, 15-12, 15-12. As one Warrior commented "They aren't even sweating."

Sheridan College demonstrated their superior level of play with pinpoint set ups and excellent net blocking. After falling behind 7 to 2 very quickly, Sheridan stayed within shooting range. With the score 13-7 in favour of Erindale, the Sheridan team shot off five straight points to close the gap and eventually take the lead 14-13. Johnathan Chiu finished

off a nice set up to tie the score for the Warriors, but the boys from Sheridan stayed tough and went on to victory.

For the Warriors, practice seemed to pay off in the third match. Trailing 10-4 the boys in black scored five straight to come within one, but they were unable to win.

Johnathan Chiu had an excellent evening for the Warriors, setting up his team mates and providing all round sound play. During the game he demonstrated the many skills that made him a member of the Singapore National Team. Veterans Andy Pilacinski and captain Dave Armstrong showed flashes of brilliance, but overall seemed a bit unsure of their actions. Several

times, they performed as if no one wanted the ball, and at other times they all attacked the ball at once.

Youngsters Willie Kastelic and Bob Hines played very well for the B squad, even though it was outclassed by Sheridan College. They provided competent back up, and auger well for the team's future.

As for coach, Jan Schnaar, he summed up the game by saying, "Now we can go practice in several areas... everything but serving." However, Schnaar was not at all concerned since the team has been learning a new system this year and it is the purpose of exhibition games to test out new systems and discover any weaknesses under game type conditions.



Photo by Kevin Garrett

## Curling In The Dark

By Kent Tubman

Well it's Monday afternoon, the time of the week I sit at my desk and make a valid attempt at compiling a masterpiece for this column.

I have a lot to say but no energy following a hot and heavy Curling Club executive meeting. At this week's meeting there was a full agenda set for discussion, the main component being a draft of this year's budget.

In the upcoming season Erindale will be represented at a number of bonspiels around Ontario. We plan on attending the Brock, Queen's, York and Toronto University spiels as well as a Humber College contest and our own invitational spiel which is held in February at Humber Highlands.

This past Friday there was some intense, thrilling competition out on the ice but our scorekeeper has yet to return the scores. Don't fear, next week for sure.

Some players showed their prowess and concentration when, at about the fifth end, the lights in the building went out for a short moment. When the lights came back on the dedicated curlers were still sweeping. It only goes to show you that curlers can do anything in the dark.

## Enforcers Are The Champions

The Enforcers used a twenty-one point second half to defeat Scum 33-20 and capture the Men's intermural flag football championship last week. The Enforcers never lost a game in posting a 10-0 season record.

The division II champion Scum, 6-2 in the regular season put up a good effort and actually lead the championship game 14-12 at half-time.

Five different Enforcers, Ed Howell, Scott Turner, Rich Gole, Tim Power and Jack Kwan, scored touchdowns for the winners. The Scum touchdowns came from Al Flewelling, Paul Lasiuk and Bob Morrock.

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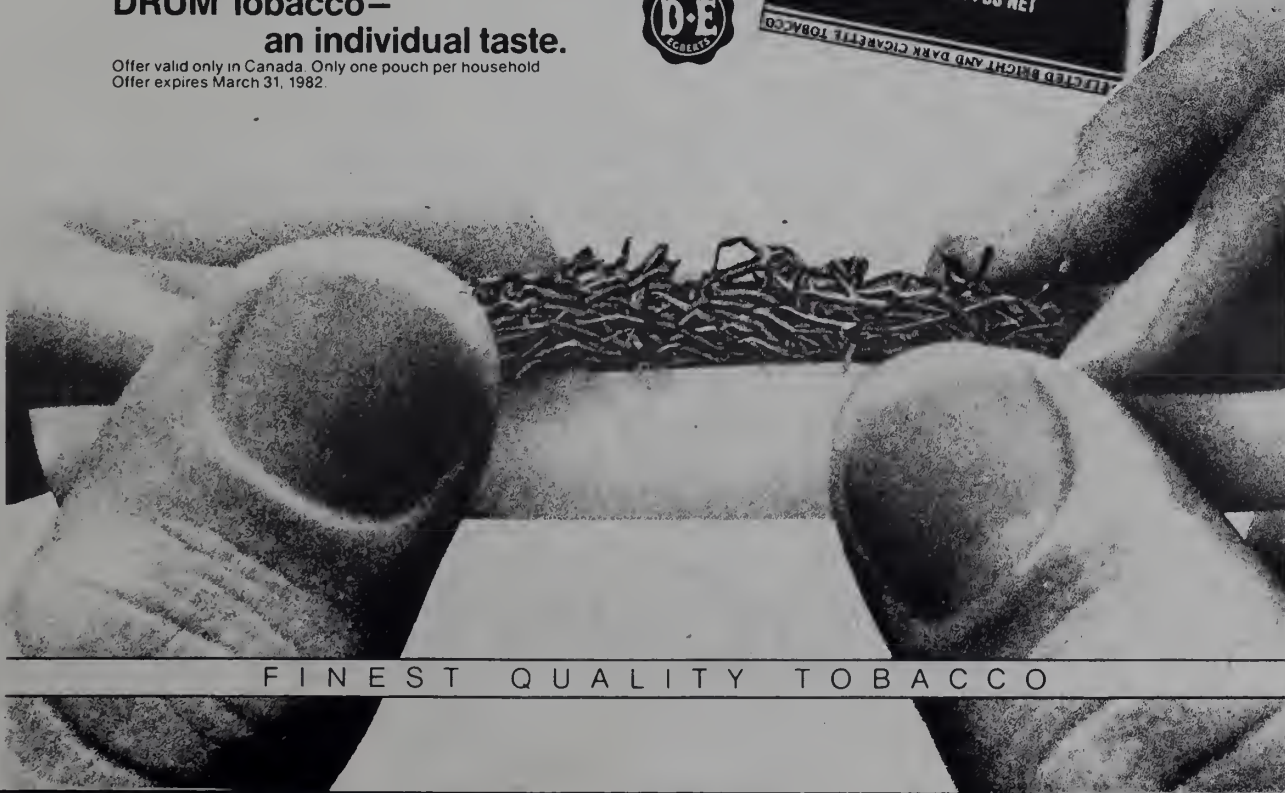
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